

RILM National Committees Report: 2013-14

Committee	Submissions	Abstracts	Reviews	Notes
Africa	0	0	0	Due to staff changes, there is nothing new to report about the pan-African initiative this year, but the group hopes to have more to report next year.
Australia	14	11	6	Most of the committee's submissions this year were for PhD dissertations from the University of Adelaide; abstracts of these were added manually to the RILM database in August-September 2013. The committee also updated their list of core journals, as shown on the RILM website. They checked the listings of Masters and Doctoral dissertations at select universities in Australia against the RILM database and discovered a significant gap in RILM over the last ten years or so. The National Library of Australia (NLA) is a central repository for all Australian dissertations, and the possibility of uploading batches of MARC records from the NLA to RILM was discussed at the IAML Australia conference in October 2013. They noted that the UK national committee reported on this last year, and have asked their RILM contact for advice on how best to proceed.
Austria	579	543	20	The Austrian RILM team almost doubled its submissions this year. The team was enlarged by Gerda Koller who is preparing the formal parts of the entries; the abstracts are provided by Dr. Michaela Auchmann. From August 2013 to June 2014 the Austrian committee sent 725 abstracts. As during previous years, the entries are sent in tagged form.
Belgium	146	25	1	The team of the Music Department of the Royal Library of Belgium added all records into the iBis database. For many years Catherine Vermoere was in charge of the submission of articles; since December 2013, Catherine Vermoere no longer works for the Music Department, but Kris De Baerdemacker, who also works on contributions to RISM, has continued to submit articles from the <i>Revue belge de musicologie</i> , doctoral and master dissertations, contributions in Festschriften, and articles from essay collections and symposia on a regular basis. For the moment, the committee does not document any e-publications. They are hoping to increase the number of abstract they submit, and find that it is not easy to obtain abstracts from the authors of the publications. However, they will continue to work on this.

Brazil	319	375	26	<p>The Brazilian committee is the process of reorganization. Beatriz Magalhães Castro is working to coordinate this effort at the Universidade Nacional de Brasília, a center that might serve as the Brazilian national hub for several of the R-projects. A number of scholars have agreed to join the committee, the work being divided according to document type for which each member will be responsible. James Melo, at RILM International Center in New York, will be in charge of covering periodicals and will also be training the members of the committee, either in groups or through direct feedback following their accessions to the database. At the moment, confirmation is being awaited from each member in order to set up login privileges and implement procedures for training and feedback.</p>
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<p>Canada</p>	<p>252</p>	<p>209</p>	<p>127</p>	<p>The RILM Canada Committee is composed of eleven volunteer members drawn from the membership of the Canadian Association of Music Libraries, Archives and Documentation Centres (CAML)/Association canadienne des bibliothèques, archives et centres de documentation musicaux (ACBM). This year, the committee was also fortunate to have had students in Music 505: Bibliography & Methods of Research at the University of Alberta, write abstracts as part of a RILM assignment. In addition to abstracts from Canada's core and secondary journals, the committee also abstracted monographs and dissertations. The committee is considering adding the following two journals to its list of secondary journals: <i>Anacrusis</i> (Association of Canadian Choral Conductors), and <i>Orchestras Canada</i> (Association of Canadian Orchestras). They have also been in discussions with staff at Library and Archives Canada (LAC) / Bibliothèque et Archives Canada (BAC) about the possibility of accessing select articles with significant Canadian content from the Canadian Music Periodical Index (CMPI) not indexed in RILM. This year has been one of transition for the RILM Canada Committee. Sean Luyk was appointed as Chair in June of 2013, and since then he has worked on forming the committee, reviewing policies and guidelines, and discussing the activities of the Canadian Committee with Lisa Emberson, previous Chair, as well as working through our (growing) backlog. In order to better establish the RILM Canada Committee, he has put forward a proposal for an amendment to the constitution of CAML/ACBM to formally establish the RILM Canada Committee as a standing committee of that organization. Pending ratification by the membership, this amendment will ensure that the RILM Canada Committee continues into the future. Another exciting development of the RILM Canada Committee is a sabbatical project in 2014-15 by committee member Desmond Maley (Laurentian University), to assess gaps in Canadian coverage in RILM, and access and abstract these materials as necessary.</p>
<p>China</p>	<p>5532</p>	<p>3209</p>	<p>0</p>	<p>RILM abstractors in China continued adding about 500 records per month. Since several members of the Chinese national group have left RILM to pursue other careers, the group has been joined by two new students at the Central Conservatory in Beijing: Zhu Mingyue (朱明月) & Zhu Guowei (周雅文). This year a significant number of Chinese dissertations deposited at Chinese universities over the last ten years have been added to the database.</p>

Croatia	410	291	37	This year the Croatian committee added several new journals to the RILM database, including <i>Lađa</i> , <i>Tusculum</i> , and <i>Glasnik arhiva Slavonije i Baranje</i> . Some of the Croatian scientific journals are gathered and accessed on the central portal called Hrcak, available at http://hrcak.srce.hr/ , which offers access to the journals following the Open Access Initiative. Whenever an article is available there, it is noted in iBis with a link to its online version.
Cuba	0	0	0	We are delighted to announce the establishment of a new RILM committee in Cuba: Tamara Sevilla Salas from the Centro de Investigación y Desarrollo de la Musica (CIDMUC) and Rosa Marina González Valdés from the Casa de las Americas have agreed to contribute records for Cuban publications.
Czech Republic	130	151	23	The Czech committee filled in the gap in recent coverage of the Czech core journal <i>Hudební věda</i> (2010-2013), accessing 61 records and 57 abstracts, and supplied the International Center with print copies of the journals <i>Czech Music Quarterly</i> , <i>Musicologica Brunensia</i> , and <i>Národopisná revue</i> , which were then accessed at the International Center. Bibliographic activity, including information provided for RILM, is currently directed at creating a sort of national trade bibliographic database in the ALEPH system. Although the scope is wider than that covered by RILM, the efforts in both areas are interconnected. This publicly accessed bibliographic database will serve as a working base for RILM. The aim is to progressively achieve the comprehensive, analytical processing of musicological journals and magazines. This will help to make the work of the RILM editor much easier and faster. The present project is being supported financially by a grant from the Ministry of Culture.
Denmark	72	51	2	The Danish Committee expanded their coverage significantly this year, both numerically and in terms of scope. The solid traditions of music historical and church music scholarship were well represented, with increasing coverage of popular music and jazz, aesthetics, cultural studies, and media studies. The inclusion of writings on music in interdisciplinary symposia and <i>Festschriften</i> is a notable trend, along with the growing number of translations of foreign scholarship into Danish. The committee has added <i>Musikterapi i Psykiatrien Online</i> (http://journals.aau.dk/index.php/MIPO) as a new secondary journal.

Estonia	55	62	8	The committee takes as its first priority the coverage of the most important and scholarly publications from all subject areas. Thus they include monographs, essay collections, conference proceedings and Festschriften, dissertations, and core journal articles in the first place, but also some other categories depending on the subjects of the writings. They do not cover newspaper articles, as there is a database of Estonian articles, Index Scriptorium Estoniae (ISE), available at http://ise.elnet.ee .
France	248	185	0	The committee's own submissions numbers for the period 23 June 2013 through 23 June 2014 are 192 records, and 148 of these included abstracts, which is a higher number than the previous year for this period (24 more records, and 37 more abstracts).
Germany	24396	4812	4722	After a hiatus during which the German committee was changing its selection criteria and technical specifications to conform to RILM data specifications, the German committee delivered a very large file of ca. 19,350 records in January 2014. It included publications from 1999 through 2012. The committee expects to continue to provide data in quarterly updates, and indeed, sent another batch in March.
Greece	119	118	0	The Greek committee's submissions include 27 records and 54 abstracts (in Greek and in English) of the core journal <i>Mousikologia</i> , 47 records and abstracts (in English) of conference proceedings, and 12 records (9 with abstracts) of the core journal <i>Mousikos Ellinomnimon</i> , as well as 5 articles from the journal <i>Porfyras</i> and 1 book with an English abstract. The 2013 issues of <i>Mousikologia</i> and <i>Mousikos Ellinomnimon</i> were entirely covered, as were the proceedings of the conference The National Element in Music, which was organized by the Music Library of Greece and the Department of Music Studies of the University of Athens and took place in January of 2013. Gabriela Spano of the Music Library of Greece has replaced Elias Yannopoulos on the committee.

Guatemala	8	0	0	The third volume of <i>Senderos: Revista de Etnomusicología</i> was finally published at the end of 2013. Under the heading "La raíz africana en las músicas del Nuevo Mundo", it includes five articles and a document by the Belizean musician Justo Flores, which was never published during his lifetime, and includes comments by Alfonso Arrivillaga Cortés and Peitra Arana. As with the previous two volumes, a CD accompanies the texts. A novelty is, however, that two of these texts are written in English, a fact which reflects the cosmopolitanism of the Garifuna people, inhabitants of both Spanish- and English-speaking countries in Central America (and beyond). A copy of <i>Senderos 3</i> was deposited at RILM's International Center in New York in April.
Hong Kong	8	2	0	This year committee member Manny Brand left Hong Kong to become the Director of School of Music at Stephen F. Austin State University in Texas. The Committee has continued to contribute to the system by identifying contributions to high-level music research in Hong Kong, including completed Ph.D. dissertations and publications by local scholars. The want of local scholarly periodicals in the subject has limited the number of entries to RILM. Nevertheless, the Committee is aware of the importance of striving for completeness.
Hungary	281	280	4	The committee's activities are coordinated by the Hungarian National Branch of IAML and funded by a grant from the National Cultural Fund. They have applied for more funding for the coming year and are awaiting the decision. In cooperation with the board of the Hungarian Musicological Society, the committee has revised the list of core vs. secondary journals, as shown on the RILM website.
Iceland	0	0	0	Stefanía Arngrímsdóttir retired some time ago, and there have been cutbacks at the Landsbókasafn Íslands - Háskólabókasafn, which have prevented the committee from being able to work on RILM for the last two years. However, they expect to be able to send records of Icelandic publications in the coming year as they have a new colleague in the library who may be able to take up this work.
Ireland	185	122	0	The submissions of the Irish committee include two collections and a handful of monographs, as well as 12 dissertations, 52 theses, and 70 journal articles. Their core journals are entirely up to date, and most of these records include abstracts.

Israel	13	11	0	The committee is currently working on accessing the three most recent years of their core journal <i>Min-ad: Israel Studies in Musicology Online</i> , and they have added six records for publications by the author Yosef Goldenberg. The committee reports that the core journal TAV+ is no longer being published, leaving only two music journals in Israel: <i>Min-Ad</i> (core) and <i>Music and Dance in Time (JAMD)</i> . All other music articles are published in non-music periodicals.
Italy	128	109	1	This year many students of the Milan Conservatory have collaborated with RILM-Italia to learn how to write up abstracts, with the results that while fewer citations were added to the database, incomplete records received abstracts. The committee found that students are very interested in RILM and have learned a lot, and they plan to continue this student collaboration. In addition, RILM-Italia received proposals for collaboration during the IAML-Italia conference (a working day on repertoires held 16 May 2014) and from the University of Palermo. Cristian Clemente has worked hard on the rilm-italia.org website, adding news and links to new publishers.
Japan	601	128	16	The committee published volume 41 of Japanese RILM in October 2013, in print, and have started the project to turn this catalogue into an online publication. They obtained a grant for this work, but are seeking additional funds needed. The committee almost doubled their submissions their submissions to RILM, which will require increasing financial support to meet the costs of this higher level of input. For this, they are also seeking a new grant.
Latvia	4	4	0	The committee's coverage this year focused on biographical monographs in the areas of pedagogy and popular music. The committee is based at the Latvijas Nacionālā bibliotēka, which is moving to a new building in early July 2014. The committee reports that the Music Department is situated on the fourth floor, and staff will be able to see the great panorama of the Old Town (Vecrīga) of Riga on the other side of the Daugava River.

Lithuania	88	86	0	The committee submitted citations with Lithuanian and English abstracts from the core journal <i>Lietuvos muzikologija</i> (ISSN 1392-9313) and the primary journals <i>Menotyra</i> (ISSN 1392-1002), <i>Krantai</i> (ISSN 0235-6384), and <i>Kultūros barai</i> (ISSN 0134-3106). The newly issued periodical journal <i>Ars et praxis</i> (ISSN 2351-4744), a periodical of scholarly articles published by the Lithuanian Academy of Music and Theatre (LAMT) that features papers on musicology, theatre studies, and pedagogy as well as other humanities- and sociology-orientated papers related to art research, has been added to publications submitted in RILM. The aim of this periodical is to spread Lithuanian and foreign humanities scientific research. Retrospectively, abstracts of articles from the scholarly research journal <i>Kūrybos erdvės</i> (ISSN 1822-1076), issued from 2004, were submitted to RILM. The refereed semi-annual journal <i>Kūrybos erdvės</i> was initiated by the Art Research Centre with the assistance of the Faculty of Arts of Šiauliai University. The articles published in <i>Kūrybos erdvės</i> meet requirements for scientific publications. The committee also focused on monographs and other types of books of certain music cultural value.
Macedonia	17	8	0	The committee's submissions included publications mostly from 2012-14, though there was one from 1984 and one from 2008 as well. Document types included monographs and dissertations primarily, but also articles. The committee found that some of the publishers and imprint information were not available in the relevant fields from the iBis record, and added this information instead to the "Notes" field, where RILM staff can input it into the appropriate tables.
Netherlands	3	2	0	Author submissions only. The worrying situation of music library work in The Netherlands has continued. Board member and IAML Past-President Martie Severt is investigating the possibilities for renewed Dutch input in RILM.
New Zealand	117	38	6	Among the submissions from New Zealand are a Festschrift with 75 analytics, two monographs, five articles from conference proceedings, and 26 journal articles. In addition, staff at the International Center have entered 88 dissertations from web links provided by the committee. Roger Flury has retired from the committee and returned to the UK, and the committee is looking for a replacement. In the meantime, Paul Emsley at Victoria University has joined our group of indexers. The committee met in September 2013 by Skype and will meet in October 2014 at the IAML (NZ) Branch conference in Auckland.

Norway	0	0	0	The National Library of Norway, where the RILM committee is based, has been reorganized and has strengthened its music section. The committee plans, from this year forward, to become a more active RILM participant. They will focus especially on their core journal <i>Studia musicologica norvegica</i> , and will also use the CRISTin (Current research information system in Norway) research database for locating other relevant publications.
Poland	834	434	10	The RILM National Committee of Poland continue to submit records of publications coming from the music academies in Bydgoszcz, Katowice, Kraków, and Wrocław. Those publications are a significant part of all music literature issued Poland. It is worth mentioning that two new committee members come from the Library of the Music Academy in Gdańsk and have submitted ca. 300 records of 2006-2012 publications into the iBis database.
Russia	1516	1516	0	This committee is composed of two sections: One at the Taneev Library of the Moscow Conservatory, and the other at the Rossijskaâ Gosudarstvennaâ Biblioteka. The Taneev Library submitted 916 abstracts this year, as follows: 498 articles from journals; 30 monographs; 259 essays in collections from the Moscow Conservatory and other institutions; and 129 dissertations (83 from Russia; 46 from Ukraine). The Rossijskaâ Gosudarstvennaâ Biblioteka submitted 600 abstracts, including 103 monographs; 13 collections (representing 231 articles); 8 articles from other collections, some of which were non-musicological publications; and 258 articles from current periodicals.
Serbia	57	100	9	Most Serbian key musicological periodicals are available on open web. Records for the most recent issues of <i>Muzikologija</i> and <i>New Sound</i> will be added to the database over the summer.

Slovakia	249	246	33	The records added by the Slovak committee this year covered various fields of music research, e.g., music historiography, ethnomusicology, music theory, music education, music psychology, music aesthetics, and music acoustics. The Ústav hudobnej vedy (Slovenská akadémia vied) accessed in the iBis database over 60 records with abstracts from the core journals <i>Musicologica slovača</i> and <i>Slovenská hudba</i> (2013), as well as several books published by the Ústav hudobnej vedy and those reviewed in the core journals. The Slovenská národná knižnica submitted a file with over 100 records of books and music-related articles published by different Slovak publishers. The Slovak committee's submissions also include issues of the journal <i>Slovenská hudba</i> published before 1967, which were added to the RILM Retrospective file with assistance from the staff at the International Center.
Slovenia	187	164	13	All records prepared by the Slovenian committee this year covered 2013 and 2014 publications. The membership, as well as the core, secondary, and tertiary journals remained the same as last year.
South Africa	228	230	1	Most English translations of the Afrikaans abstracts in the later issues of the journal <i>Vir die Musiekleier</i> have been completed. Meanwhile, Tania Beytell, who has diligently worked on RILM, has left her assistantship at Stellenbosch University; Riaan le Roux, who was recently appointed as assistant, is continuing with this work. Marie Jorritsma (University of the Witwatersrand) reported that the list supplied by Prof. Christine Lucia (a list of data of ca. 1000 records, as mentioned in the previous year's RILM report) still forms the basis of their RILM work. She has also relied on postgraduate student assistance, now in a 'handover' phase, with the new student being reimbursed from Marie's research funding. Martina Viljoen (University of the Free State) has also been adding data to RILM, including entries for the journals <i>Tydskrif vir Geesteswetenskappe</i> , <i>Acta Academica</i> , <i>Litnet Akademies</i> , and <i>Musicus</i> , as well as chapters from books. The journals that feature here, with the exception of <i>Musicus</i> , are non-music journals. The South African Society for Research in Music (SASRIM) is submitting abstracts for their journal, <i>South African Music Studies (SAMUS)</i> . The committee is also planning to re-establish contact with the editors of other South African music journals to submit abstracts for their latest journals and to send digital copies to RILM, as is in the instance of SARIM's <i>SAMUS</i> journal. An invite for participation in RILM was posted on the SASRIM Facebook page (https://www.facebook.com/pages/South-African-Society-for-Research-in-Music-SASRIM/295207453822751).

South Korea	71	67	1	The committee of South Korea updated the latest volumes of its core, primary, and secondary journals this year, including <i>Seoyang eum'aghag/ Journal of the Musicologic Society of Korea</i> ; <i>Eum'ag gwa minjog/ Music and Korea</i> ; <i>Ihwa eum'ag nonjib/ Ewha music journal</i> ; and <i>Emille/ The Journal of the Korean Electro-Acoustic Music Society</i> . The committee is now adding both English and Korean abstracts to all new records.
Spain	195	219	1	Members of the Spanish committee maintain the Bibliografía Musical Española (BIME), which has nearly 26,000 records. Some 24,000 of them are available in the website http://musicadanza.es/_en/022en_spanish_musical_bibliography_bime.html , where information is updated each Friday. This year, about 5,000 records have been created or modified in BIME. BIME includes citations of music literature published in Spain and--if about Spanish music--published outside of Spain, including monographies, periodicals, dissertations, symposiums, Festschriften, critical editions of scores, program notes, exhibitions catalogues, video or CD booklets, and more. Collections of essays are cited at the article level. Success in attempts to share these records with RILM have been halting over the years. Now there is a dedicated staff member at RILM to help see this through. Almost 200 citations, and over 200 abstracts, of doctoral dissertations and articles in core journals have been sent to RILM in June alone. Soon, other document types will be sent as well. The committee creates records for seven electronic publications, and they have added six new core journals this year: <i>Boletín DM</i> ; <i>Cuadernos de Música Iberoamericana</i> ; <i>Hispanica Lyra: Revista de la Sociedad de la Vihuela</i> ; <i>Música: Revista del Real Conservatorio Superior de Música de Madrid</i> ; <i>Música, terapia y comunicación: Revista de musicoterapia</i> ; and <i>Roseta: Revista de la Sociedad Española de la Guitarra</i> .

Sweden	23	10	11	In early spring 2013, Kerstin Carpvik and Lena Nettelbladt were asked to report new Swedish literature for IAML's Recent Publications in Music; shortly thereafter, they were invited to form a new Swedish committee for RILM. At the IAML conference in Vienna 2013 they attended the RILM National Committee Business Meeting, at which Anne Ørbæk Jensen of the The Royal Library in Copenhagen and the Danish RILM committee showed them iBis, RILM's editorial database system. They then received their own password for iBis and started work, with the help of a staff member at the RILM International Office in New York. So far they have found time to submit 19 books and four articles, focusing on books and e-publications reviewed in the journal <i>Svensk tidskrift för musikforskning</i> . They have requested further training on iBis, and are eager to continue their work.
Switzerland	43	7	0	Benedict Zemp is the main contributor to RILM in Switzerland. RILM Switzerland is managed by one part-time employee of the Swiss Musicological Society SMG/SSM (10% for RILM), financed by the Swiss Academy of Humanities and Social Sciences (SAHS) and through funds bequeathed to the Society by Marta Walter (1896–1961), who was one of the first female musicologists in Switzerland. The main research resource is the national bibliography Das Schweizer Buch (The Swiss Book, the Swiss national bibliography) compiled by the Swiss National Library, which lists all publications of Swiss authors and publishers (online version: http://www.nb.admin.ch/nb_professionnel/erschliessen/00670/index.html?lang=en). Another important source are core journals like the <i>Schweizer Jahrbuch für Musikwissenschaft</i> or the <i>Basler Jahrbuch für historische Musikpraxis</i> , as well as the books of the series Publikationen der Schweizerischen Musikforschenden Gesellschaft. To provide new resources the committee also tries to encourage authors (i.e. all members of the Swiss Musicological Society) to submit their publications directly via www.rilm.org/submissions/index.php .
Taiwan	2	1	0	The RILM committee in Taiwan is in the process of being re-established at the NTNU (National Taiwan Normal University), thanks to the efforts of many, including Pei-jung Wu and Yun-Lin Kuo (the daughter of RILM's long-time committee chair, Chang-Yang Kuo, who passed away in 2011), and Irene Yang, chairwoman of the Music Department at NTNU. More news soon to follow.

Turkey	1	0	0	<p>The committee in Turkey reports that their core journal, <i>Journal of Interdisciplinary Music Studies</i>, is an e-publication. Their secondary journal <i>Musiki Mecmuası</i> appears to be no longer in regular print, though issues may still appear sporadically. The committee is adding the following journals to their list: (1) <i>Müzik – Bilim</i> (distinct from the earlier <i>Müzik ve Bilim</i>, no longer in print), which is published by Mimar Sinan Fine Arts University and is given the English equivalent title <i>Journal of Musicology</i>; (2) <i>Porte Akademik (Müzik ve Dans Araştırmaları Dergisi)</i>, published by the Istanbul Technical University, Turkish Music Conservatoire; and (3) <i>Partisyon – Müzik ve Düşünce Dergisi</i>, a new journal launched this spring. The committee is currently working on documenting <i>Porte Akademik</i>, preparing abstracts for Year 3 Issue 2 (2012), a special issue on organology. The committee has also sent 2013-14 publications to IAML's Recent Publications list and will work on adding these items to RILM as well.</p>
United Kingdom	186	116	0	<p>In the recent years the RILM-UK committee has been funded by the University of London School of Advanced Studies and its Institute of Music Research, by the Royal Musical Association, and lately by the University of Nottingham. The committee needs a more stable funding base for the future and is therefore currently working on plans to ensure its long-term viability. They will undertake a survey to gather information about the use of RILM in the UK, which will be of great value both in revealing opportunities for making it available to more users and in strengthening any bids for funding. This year they have continued to upload data through the MARC-reading software developed in-house by RILM, and have continued to work on streamlining the system. Their submissions for the year have been at 186 citations and 116 abstracts (302 in total).</p>

<p>United States</p>	<p>2432</p>	<p>2896</p>	<p>448</p>	<p>Between 1 July 2013 and 31 May 2014, the U.S. Committee accessed citations for well over 2000 items in iBis, and entered over 2500 abstracts and nearly 500 reviews. Some 45% of these records covered 2013 publications. The U.S. committee's Governing Board has been working to contact journal editors in an effort to encourage them to either publish abstracts or provide them to this committee. Indeed, more journals do seem to be including abstracts, among them the <i>College Music Symposium</i>, <i>The Beethoven Journal</i>, and <i>Theory and Practice</i>. Core journals are the committee's highest priority, after which comes collections of essays, including conference proceedings and Festschriften, followed by monographs, as well as other music and non-music journals. The committee had some assistance last fall from a Cornell doctoral candidate who wrote a number of abstracts, and they look forward to the possibility of working with another graduate student next year (hopefully helping with the widely expanding body of non-music publications that include some music articles). One recent success involved adding records and abstracts for the full run of the <i>MEIEA Journal</i>, adding great depth to RILM's coverage of the music entertainment industry. Keith Hatschek at the University of the Pacific organized graduate students to work diligently on the abstracts over a period of several months, and the journal editor, Bruce Ronkin, announced RILM's coverage at the MEIEA conference in Nashville in March. The committee continues to operate with the generous support of Cornell University and the following scholarly organizations: the American Musicological Society, the College Music Society, the Music Library Association/U.S. Branch of IAML, the Society for American Music, the Society for Ethnomusicology, and the Society for Music Theory. They are also grateful for the support from the Lenore Coral Fund, administered by the Community Foundation of Tompkins County.</p>
<p>TOTALS</p>	<p>36162</p>	<p>16815</p>	<p>5436</p>	